

# The HATCHET

Vol. 63, No. 25

George Washington University — Washington, D.C.

Thursday, March 2, 1967

## Theater, Pool Cut from Center Plans



GREEK QUEEN MARY HAAS is crowned by Acting Dean of Students Paul Bissell at last Sunday's greek art show, while King Lou Colaguori admires his own thicket-green crown.

## Registrar Announces Plans For Fall Pre-Registration

by Elaine Nared

PRE-REGISTRATION plans for fall semester classes for all University undergraduates are entering the final phase, according to Registrar Frederick Houser.

Tentative dates for pre-registering for fall 1967 are April 10 through 28, Houser stated. He added, however, that these dates are contingent upon the completion of the schedule of classes before that time.

Under the plan outlined by Houser, pre-registration will be conducted on a voluntary basis for all GW undergraduates who are enrolled as full-time students in spring 1967 or who will be enrolled as full-time students in the fall.

### Commuter Group Acts To Alleviate Traffic Problem

AN INVESTIGATION of the regulations currently governing parking on the University streets will soon be undertaken by the D.C. Traffic Department, according to Student Council Commuter Committee Chairman David Phillips.

Reporting to the Student Council last night, Phillips said that his committee had taken emergency action this week following the installation of "No Parking 4 - 6:30 pm" signs on the south side of G St. between 17th and 23rd Sts.

By Tuesday, said Phillips, the Committee had drawn up seven proposals which they presented to Deputy Director Daniel Hansen of the D.C. Department of Traffic, Engineering and Operations. On Wednesday, Hansen pro-

posed eligible students will pick up registration packets, consult with their advisors and obtain approval, and return the completed packet to the dean's office.

The student's final schedule will be mailed to him during the summer. Houser emphasized that there is no guarantee that students will be assigned to the class section or instructor which they request. Assignment of classes will be made on a preferential basis, he said, with seniors having top priority on their choices.

Houser added that students will be placed in daytime sections whenever possible, since the largest problem in class scheduling occurs in classes held between the hours of 5:45 and 7 pm, when the majority of the University's part time students attend.

Many problems remain to be ironed out and are still under consideration, Houser said. For example, some courses require departmental approval for registration. Also, some provision as yet has to be made for payment of fees.

"Pre-registration was tried some years ago at GW," Houser stated, "but with little success." He added that recent attempts by past Student Council presidents Skip Gnehm and Richard Harrison to bring student body discontent with registration to the attention of the administration

### Bishop Pike Tickets...

STUDENTS WHO ARE registered through number 186 on the reservations list for Bishop James A. Pike's talk tomorrow may pick up their tickets at the Religious Activities Office, Bldg. O (Story, p. 2.)

helped point out the necessity for the changes in planning.

"The benefits of pre-registration will be many," Houser continued, mentioning the elimination of long lines and crowds and the fact that students will not have to return to school until the first day of class.

It is estimated that from two to three thousand of GW's present undergraduate population will take advantage of the new system.

## Optional Curfew Plan Effected With All-Night Guard System

by Barbara Gehrke and Diana Blackmon

ALL-NIGHT GUARD SERVICE between the hours of midnight and 7 am for Crawford and Strong women's dormitories began last night. At the same time, the optional hours plan for seniors approved by the Executive Board early this year went into effect.

In the past, Thurston Hall, the large women's dorm, was the only residence with all-night protection. The new additional guard service for the two smaller dorms grew out of a two-fold need.

First, the Residence Hall Councils of the smaller dorms had expressed a desire for added protection due to recent break-in incidents.

Second, the additional guards make possible the implementation of the optional hours plan, which provides for unlimited curfews for seniors and women over 21, and ten no-curfew nights per semester for juniors. The instigation of this program, approved in January, was contingent upon the hiring of more guards.

## Original Estimate Changed From \$7 to \$10.6 Million

by Berl Brechner  
Cultural Affairs Editor

THE LATEST set of tentative plans for the Student Center call for major revisions including the removal of its theater, swimming pool, and perhaps some of its business establishments.

The latest plans, the fifth set since 1963, are now being prepared by architects Hellmuth, Obata & Kassabaum, and Mills, Petticord & Mills.

Financial problems were the cause of the cutback in size, explained Acting Dean of Students Paul V. Bissell, who is chairman of a faculty-student committee conferring on plans for the Center.

"We cut what we could to retain all of the Center possible" said Bissell.

The problem stemmed from a change in cost estimates. When President Lloyd H. Elliott went before the Student Council last December with the Center's most recent plans, the estimated cost on a cubic foot basis was \$8 million. But when the architectural firm went over the plans and came up with an itemized cost estimate, the total came to \$10.6 million, without furniture or architect's fees included.

The \$2.6 million increase in cost estimates was caused, Dean Bissell explained, by a rise in cost of materials.

"This priced us out of business" Bissell stated. The only course of action left to the University, said Bissell, was to cut things out of the building until basic cost was down to \$7 million. Another \$1 million would be spent

on furniture and architectural fees, bringing the total to the budgeted \$8 million.

A structural engineer working for the D.C. government in its licensing and inspection branch (which issues building permits) felt the sharp increase in price estimates was somewhat out of the ordinary over such a short period of time. He said labor costs have increased about 4 per cent during the past year, and material costs have increased 3 per cent.

Still included in the plans for the student center are a rathskeller, 12 bowling alleys, a billiard room, two dining rooms and a bookstore. All previously planned office and study space has also been retained.

There is strong opposition to the planned theater removal among students and professors associated with the University's drama program. Peggy Van Pelt, president of the University Players, indicated the players are formulating a planned course of action protesting the theater removal.

David Kleserman, drama director and faculty member of the speech and drama department, had been told of the plans for a new theater in the new Student Center before he came to GW last fall. He looked forward to the new theater (Hatchet Oct. 18, 1966) and felt it could soundly establish GW in the area of dramatics.

Said Kleserman last Tuesday, "If it (removal of the theater) is (See CENTER, p. 4)

University regulations, which require that no open hours be declared on weekday nights, Sunday through Thursday, for academic reasons.

In addition, University rules require that afternoon open houses end by 6 pm Saturday or Sunday, and evening open houses by midnight on Friday or Saturday.

Gail Herzenberg, president of Crawford Hall Council, expressed her hope that the parietal hours system will be approved in Crawford and then expanded "once people in other dorms have a chance to see that it can work in Crawford."

A similar plan of open hours has already been begun on a trial basis in Madison Hall graduate men's residence, according to Assistant Manager Eric Wagner.

The plan provides for open house hours in Madison from 7 pm to 1:30 am Fridays, from noon to 1:30 am Saturdays, and from noon to 10 pm Sundays. Wagner estimated that definite action on final approval of the plan will be taken after spring vacation.

(See TRAFFIC, p. 4)



## Bulletin Board

Thursday, March 2

**CHRISTIAN SCIENCE** Organization will meet at 5:10 pm in Bldg. O.

**COFFEE CUP SERIES** will discuss the future of the greek system at 7:30 pm in Strong Hall lounge. Acting Dean of Students Paul V. Bissell and the Rev. Richard Yeo of UCF will lead the discussion.

**SAILING CLUB** and team will meet at 8:30 pm in Mon. 10L. No experience is needed.

**UNIVERSITY** concert series will feature a chamber ensemble at 8:30 pm in Lisner.

Friday, March 3

**POLITICAL AFFAIRS** Society will hold a briefing at the Indian Embassy for all those attending the Model Security Council in New York; meet in front of the Student Union at 2 pm.

**SCHOOL** of Public and International Affairs will sponsor a talk by Dr. George Stambuk, associate professor of international affairs at the University's Naval War College Center. He will discuss political effects of membership in the Common Market and the other European communities. The talk, to be held at 3:30 pm in Govt. 200, will be open to everyone.

**BISHOP JAMES A. PIKE** will speak at 4 pm in the social hall of the Union Methodist Church, 814 20th St.

**UNIVERSITY** players will hold an emergency meeting at 3 pm in Studio A.

**TUPPER MEMORIAL** Lecture, at 8:30 pm in the Corcoran School of Art, 17th and New York Ave., will feature Maynard Mack, Sterling Professor of English, Yale University, discussing "Shakespeare's Antony and Cleopatra."

Saturday, March 4

**YOUNG DEMOCRATS** seminar on "The Present System of Conscript and its Alternatives" will be held at 2:30 pm in Tompkins Hall. Gen. Louis B. Hershey, head of Selective Service, will speak.

Sunday, March 5

**CHURCH-O-THEQUE**, at 3 pm at Union Methodist Church, 814 20th St. NW, will feature poet Will Inman, artist-in-residence at American University.

**SHAKESPEARE SOCIETY** of Washington D.C. Inc., will present a lecture-demonstration of Elizabethan dance by Elizabeth Burtnier, director of dance at GW, at 7 pm, St. Thomas Episcopal Church, 1772 Church St. Admission is free for students and faculty, one dollar for the public. For reservations call 765-5846, or after 6 pm, 836-4014.

Notes

**ANYONE** wanting to adopt Marvin, a homeless cat currently living off handouts from Strong Hall residents, contact Doreen Shaddix, room 507, Strong Hall.

## Area Church To Host Reverend James Pike

**THE RT. REVEREND JAMES A. PIKE**, former bishop of Northern California and figure of controversy within the Episcopal church, will meet with GW students Friday, March 3, at 4 pm in the social hall of Union Methodist Church, 814 20th St. NW.

Due to a limited amount of seating space, admission will be for ticket holders only. Those people who registered on the reservation list up to number 186 may pick up their tickets now at the religious activities office in Bldg. O.

Tomorrow's "Encounter with Bishop Pike" will take the form

### Order of Scarlet

**PETITIONING** will remain open through Tuesday, March 7, for Order of Scarlet sophomore-junior men's honorary. Petitions are available in the Student Activities Office in the Student Union Annex. Membership is based on scholarship and University activities.

of a dialogue between speaker and audience. Questions for the Bishop should be presented at the door on 3 by 5 cards. Names should be included if the questioner wishes a chance to reply to or discuss Pike's reply.

The Rev. Pike has gained national prominence for his challenges to traditional Christian dogma, and has been charged with heresy for his views. A prime mover in promoting ecumenism among all Protestant denominations, he has questioned the validity of the trinitarian concept and the immaculate conception.

A former professor at the GW Law School, Bishop Pike was educated at the University of Southern California, Yale and the Virginia Theological Seminary.

Currently on the staff of the Center for the Study of Democratic Institutions at Santa Barbara, he is a non-parochial clergyman, or a bishop without a diocese, having resigned his bishopric of Northern California last year.

Wesley Foundation is coordinating the presentation, jointly sponsored by the Baptist Student Union, Episcopal Student Association, Unitarian-Universalist Club and United Christian Fellowship.

While he is in Washington, Bishop Pike will also speak at the Church of the Epiphany at 1317 G St. NW, at noon today and tomorrow.

### Political Science Tea...

**POLITICAL SCIENCE** department will sponsor a coffee hour for all undergraduate majors from 3 to 5 pm Monday, March 6 in Lower Lisner Lounge.

### ATTENTION RUSSIAN LANGUAGE STUDENTS

Need to improve your Russian? Tutoring by native Russian in reading, writing, speaking, and understanding. Reasonable rates, day and evening hour of your choice. Call Mr. Lev Vasiljev at NOrth 7-5665.

**h.i.s. gives tradition a kick in the pants**



with bold Glen Plaids featuring Dacron.

Get the best of two worlds. Authentic comfort of Post-Grad styling. Uninhibited look of a big plaid. 65% Dacron polyester and 35% Avril rayon. \$8 at uninhibited stores. **Press-Free Post-Grad Slacks by h.i.s.**

## WRGW Schedule

680 KC, AM in residence halls

Time

6:00

PROGRAM

Sign-on; world news from UPI (also broadcast on the hour from 8 to 12.)

6:05 pm

"Eveningtime"--light music.

7:00 pm

Evening News Summary -- world, national and campus news; sports and features.

8:05 pm

"GW Night Sounds" -- music, variety.

11:05 pm

Campus news and sports.

### SUNDAY SCHEDULE

6:00 pm

Sign-on; Rick Moeck Show--show music, big bands, comedy

7:00 pm

"Collage"--features and interviews with Bruce Smith.

9:00 pm

Josh Evans Show--folk music.

10:00 pm

Willie Lomax Show.

### THE CIRCLE THEATRE PROUDLY PRESENTS

Thursday - Saturday, Mar. 2 - 4

Jean Paul Belmondo

THAT MAN FROM RIO

plus

Rita Tushingham

GIRL WITH THE GREEN EYES

**CIRCLE THEATRE**

2105 Pennsylvania Avenue, N.W., FE. 7-4470

## THE HATCHET

Published twice weekly from September to May, except for holidays and examination periods, by the students of the George Washington University, at 2127 G Street, NW, Washington, D.C. 20006. Printed at Record Composition Co., 8503 Dixon Ave., Silver Spring, Md. Second Class Postage paid at Washington, D.C. Member of Associated Collegiate Press, U.S. Student Press Association, and Intercollegiate Press.

Turn yourself on

**AT the ROCKET ROOM...**

LAST NIGHT TONIGHT

**THE SHIRELLES**

2 BIG BANDS - ALL LIVE MUSIC - NO RECORDS

Gorgeous Go-Go Girls

CONTINUOUS DANCING

**ROCKET ROOM**

CORNER OF 12TH AND NEW YORK AVENUE OPEN 7 NIGHTS A WEEK



## Tonight's 'Coffee Cup' Probes Greek System

COFFEE CUP DISCUSSION series will take up "The Future of the Greek System" tonight at 7:30 pm in Strong Hall, as part of GW Greek Week which continues through Saturday.

Guest panelists at the discussion, which is open to the entire University, will be Arnie Bellefontaine, chairman of Greek Week and newly elected president of IFC; Paul V. Bissell, dean of men and acting dean of students; and the Rev. Richard Yeo of the United Christian Fellowship.

Coffee Cup Chairman Paul Walker said the discussion will take up such issues as the role of fraternities in the University and the Washington community, and the extent of control which the University should have on fraternity housing.

Dean Bissell is expected to discuss the administration's criteria for judging the role and desirability of the greek system on campus.

The Rev. Yeo is expected to give some sharp criticisms of the greek system, having spoken in censure of it in the past. He has criticized the fraternities for a lack of genuine interest in public service.

The Rev. Yeo has also been involved in the controversy over fraternity discriminatory policies. Two years ago, he was advisor to Liberal Education/Action Project (LE/AP), a now-defunct group which sponsored a school-wide referendum on the discrimination issue.

Greek Week activities began Saturday with a retreat to Airlie Conference Center. (See story, p. 5) and Sunday, with the announcement of Lou Colaguri and Mary Haas as Greek King and Queen.

Monday night, greeks bowed to faculty and administration players in a volleyball game, with a final score of 21-18. Service projects such as Sigma Nu's blood donor commitment to the Red Cross are underway.

Still to come is the IFC prom to be held Friday at 9 pm in the Presidential Arms, with music by the Shirelles. Saturday, traditional chariot races and greek games will be held on G St. and behind the library.

Greek Week will close Saturday night with the Greek Sing, at 9 pm in Lisner Auditorium. Sororities entering the finals of the sing are Alpha Delta Pi, Alpha Epsilon Phi, Chi Omega, Delta Gamma, Kappa Kappa Gamma, Sigma Delta Tau and Zeta Tau Alpha.

Competing fraternities are

Alpha Epsilon Pi, Delta Tau Delta, Phi Sigma Delta, Sigma Alpha Epsilon, Sigma Chi and Sigma Nu.

Judging the sing will be William Bennett of the Washington Civic Symphony; Edwin Cain, arts and humanities department of HEW; Dorothy Remington, head of the Dorothy Remington School of Vocal Production; and Prof. Neel Tilkins of the GW music department.

At the sing, Panhel awards will be made, in addition to sing awards, IFC awards for outstanding professor and certificates to outgoing IFC delegates. ODK junior-senior men's honorary will also tap new members at the sing.

## 'Antony and Cleopatra'

## Yale Prof To Speak Friday

MAYNARD MACK, Sterling professor of English at Yale University, will discuss Shakespeare's "Antony and Cleopatra" at the annual Tupper Memorial Lecture, sponsored by GW, to be held at 8:30 pm Friday, March 3.

The lecture, to be held in the

auditorium of the Corcoran School of Art at 17th and New York Ave. NW, will be open to the entire University free of charge.

On sabbatical leave last year in England doing research under a Guggenheim Fellowship, Professor Mack served as director of Yale's Humanities Division of the Faculty of Arts and Science.

He was awarded a Ford Faculty Fellowship for research in classical literatures and also received a Fulbright Senior Research Fellowship at Queen Mary College. He has also lectured extensively at English universities.

Dr. Mack enrolled at Yale in 1927, receiving his BA in 1932 and his PhD, also from Yale,

in 1936. He joined the Yale faculty as instructor in English literature in 1936.

He has written extensively for professional journals, but his scholarly fame rests mainly on Shakespeare criticism and research into the life and work of Alexander Pope. He helped to edit the "Twickenham Edition" of Pope's works, which is the standard edition of the poet.

At present he is the editor of Prentice-Hall's series "Twentieth Century Views," contemporary critical views on major authors.

### Job Opportunity...

THE SMITHSONIAN Institution will be hiring 75 part-time guards to work during the period from March 29 to Aug. 31. Pay will be \$1.89 an hour for a 35 hour week. All persons applying must be male and at least 21 years old.

For further information call Mr. Cohea at 381-5306.

## Publications Committee Endorses Grants for Four Hatchet Editors

HALF-TUITION GRANTS-in-aid for four editorial positions on the Hatchet received the endorsement of the Committee on Publications at its meeting Tuesday.

Passed by a vote of 8-1, the proposal reads as follows: "The Committee on Publications recommends that grants-in-aid amounting to one-half of the yearly tuition be awarded to each member of the Editorial Staff of the Hatchet, beginning September, 1967; that the Editorial Staff of the Hatchet shall consist only of the following four (4) positions: News Editor, Sports Editor, Features Editor, and Cultural Affairs Editor; that these positions shall have the eligibility requirements as outlined

in the Hatchet constitution; and that nominations be open to the University."

In order to be effected, the half-tuition grants must be approved by President Elliott.

Also approved by the Committee was the following policy concerning Hatchet endorsements in student elections:

1) That endorsement and/or comment upon candidates and issues in student elections be made in that issue of the Hatchet which is published prior to the last issue of the Hatchet published on or before the first day of elections.

2) That the Hatchet open its letters columns to statements of rebuttal or other replies to its endorsements or evaluations in

the issue which next follows the issue containing such endorsements or evaluations. This issue should appear on or before the first day in which student elections are held.

In other action, a committee was established to study the needs of the Potomac literary magazine and to make recommendations for its improvement. The committee will be headed by Potomac Editor Roger Snodgrass.

**\$1 CAR WASH \$1**  
for charity

**SATURDAY**  
**MAR. 4, 1-4 pm**

Next to the Book Store  
Sponsored by Phi Sigma Delta

A Carlo Ponti Production  
**Michelangelo Antonioni's**  
first English language film.



**VOTED "BEST FILM OF 1966"**  
**BY THE NATIONAL SOCIETY**  
**OF FILM CRITICS**

**Vanessa Redgrave**

**BLOW-UP**

co-starring  
**David Hemmings**  
**Sarah Miles**

**COLOR**

A Premier Productions Co., Inc. Release

Suggested for mature audiences.

**TRANS-LUX** DI 7-7888  
14th & M St., N.W.

Delicatessen Restaurant  
Catering  
"THE ORIGINAL"

**HOFBERG'S**

Sandwiches \* Thick \* Kosher Style

Ideal Party Accommodations

Phones: RAndolph 3-5878  
3-0154  
3-0153

7822 Eastern Ave., NW  
Washington, D. C.

## "THE HOUSE THAT DIAL BUILT"

Armour Grocery Products Company will be interviewing applicants for Sales-Marketing positions on campus March 9, 1967.

Exceptional growth of our 7 year old division has created many opportunities for qualified applicants (willing to put minds and bodies to work) in sales and marketing of Armour's Branded Consumer products through the food distribution industry...Dial Soap...Princess Soap...Dial Shampoo...Chiffon detergents...Magic Spray Sizing...Bruce Floor Care Products...Parsons' Ammonia...Dash Dog Food...Armour Star Canned Meats...Appian Way Pizza.

Contact Mrs. McSuevely at the Placement Office to make your appointment with Mr. Ralph Borseth of Armour Grocery Products Company.



## Traffic — from p. 1

## Investigation Planned

misled the Committee that new investigations and a reconsideration of the University parking situation would be made, in line with the Committee's proposals.

Recommended by the Committee for action by the D.C. Department were the following:

1. That the "no-parking" signs be quickly removed;
2. That the area in question be made a 48-hour parking zone;
3. That the bus-stop on G St. be removed, or shortened to accommodate the space required for only one bus;
4. That a traffic light be installed at 23rd and G Sts.;
5. That the intersection at 20th and G St. get four-way stop signs;
6. That a traffic depth survey be immediately initiated on G St. during the rush-hour periods.
7. That much closer contact be arranged between the University and the Traffic Department.

The official position of the

Traffic Department, according to Phillips, is that the campus section of G St. represents a "traffic-bottleneck" and a haven for long-term parkers, particularly for cars with out-of-state tags. The Department also noted that pressure has been exerted by area businessmen to break-up the G St. area traffic jams.

In answer, the Commuter Committee took the following position: "That the bottleneck does not exist on the campus segment of G St., but rather at the disbursing point of The International Monetary Fund Building and the Madison National Bank between 18th and 19th on G; that G St. from 19th to 23rd is the main street of the campus; that the University is suffering from a unilateral decision made from local businessmen projecting an 'area problem,' that the campus is being deprived of approximately 120 spaces by traffic prohibition; that the prohibition compounds the existing parking problem; and that a safety factor emerges as traffic increases and speeds up.

## Center--from p. 1

## Original Plans Too Costly

carried through, there isn't much hope for a theater program larger than now" and he continued "We could have had the best college theater on the East Coast. It would have made us a leader."

"In lieu of a theater, Bissell noted, the center will have a temporary stage in one of the reception rooms which could seat 600."

A canvas of several members of the Student Center committee, now composed of six faculty or staff members and two students, showed they felt the removal of the theater and pool was logical for three reasons. First, they were the most expensive portions of the building; second, a new theater will now be included in the yet to be planned fine arts center, and a swimming pool will be included in the proposed recreation-physical education building; and third, neither the pool nor the theater would be income producing.

The Center committee includes Dr. Bissell; Helen B. Yakobson, member of the Student Relations Committee of the University Senate; Theodore P. Perros, professor of chemistry; Dean of Women Virginia Kirkbride; H. John Cantini, assistant University treasurer; and business manager John Einbinder.

Also included are student members Tova Indritz and Dave Williams. There were formerly four other student members but they have become disassociated because they have graduated since the committee's formation two years ago.

Kieserman dispelled the committee's plan of including a theater in the fine arts center as "a bit of long-range planning after long-range planning." He felt the cultural aspects of the Center had been compromised.

Kieserman also noted that he had never been told of the proposed changes.

As the Student Center is now to be planned, it will be five floors plus two levels of underground parking. Bissell explained that removal of the pool and theater was still not sufficient in lowering costs, so other price reduction measures have been planned.

Patio space has been reduced, high ceilings have been lowered, balconies on upper levels have been eliminated, mechanical equipment has been moved to the roof, and a dining hall has been reduced in size. Also, the size of lobbies on all floors has been reduced.

Helen Yakobson, a member of the Student Center committee, said the committee showed "little faith in the value of culture or in its money-making possibilities." She feels the relaxed atmosphere of the Center has been compromised in the new plans.

Stressing that the Center should be part of a University, not of a shopping or recreational center, she said the Center would be suitable with its new plans "if this is a recreational center only in pursuit of profit. As an educational institution it should have different aims."

Mrs. Yakobson was also up-

set about a proposal to remove the coffee house from the Center. She is still fighting to keep the coffee house in the plans and hopes that it would act as a meeting ground for students and faculty.

It was the middle of last December when President Elliott came before the Student Council and told them of a setback in Center plans. The estimated finish date was pushed up ten months from the earlier projected completion target of summer, 1968.

But at that time Dr. Elliott expressed a hope that the building could be completed by Jan. 1, 1969. With the change in plans, however, Dean Bissell noted that the president is pushing for completion by September of 1968.

The construction schedule announced at the December Council meeting called for drawings for a building permit to be submitted to the D.C. government by March 1 (yesterday). Hopefully a building permit would have been issued by May 15. Final architectural drawings must accompany building permit submissions.

Profits from the bookstore and the recreational facilities of the Center are to pay for the center maintenance costs. Profits from several businesses—a barber shop, bank, and post office—were also to defray costs. But Dean Bissell indicated that these business facilities will probably not be included in final plans.



**GO PLACES FAST!  
GO WITH GSA**

General Services Administration does all the jobs that need doing, for all the government agencies. That makes a GSA job a launching pad for the bright ones, the men and women who'll be running the whole show. Go with GSA. Get the pick of the target jobs, plus all the help you'll need to get the big one you're after . . . and get it fast. GSA has Management Trainee Programs in all these fields: • INVENTORY MANAGEMENT • FINANCE • BUILDING & REAL PROPERTY MANAGEMENT • DATA PROCESSING • QUALITY CONTROL • ARCHITECTURE • PURCHASING • TRANSPORTATION • SPECIFICATIONS • ENGINEERING

Get to the Man from GSA. Sign up for your interview, today, with your Placement Bureau.

**GENERAL SERVICES ADMINISTRATION**

An equal opportunity employer, M&F



The Man from GSA will be on campus  
March 14, 1967—Get to him!

**\$25**  
**fly all you want**  
**on the newest, swingiest fare in the air!**  
**Mohawk's "Weekends Unlimited!"**

Fly anywhere Mohawk flies. Be a gypsy! Visit a host of Mohawk's seventy cities in 10 states—all in one weekend. Remember, Mohawk's new swingin' fare is good not only roundtrip but on as many flights over the weekend as you can book.



**pick your cities! pick a weekend!**  
**here's how to take off:**

1. Pick your weekend.\* Fare applies from 6 a.m. Saturday to 6 p.m. Sunday.
2. Phone Mohawk reservations or see your travel agent.
3. Ask for positive space reservations on the scheduled flights of your choice. (Not including Toronto.) All for \$25 a person plus federal tax.
4. Reservations must be made on the Wednesday, Thursday, or Friday preceding your departure and the first leg of your journey must begin on Saturday.
5. Check the cities served by Mohawk from your city and TAKE OFF!

New York City  
Boston  
Philadelphia  
Washington, D.C.  
Pittsburgh

Cleveland  
Detroit  
Niagara Falls  
Erie  
Buffalo

Utica  
Glens Falls  
Rutland  
Burlington  
Plattsburgh

Masena  
Watertown  
Ogdensburg  
Westchester  
Lake Placid

Rochester  
Jamestown  
Olean  
Elmira  
Corning

Ithaca  
Binghamton  
Poughkeepsie  
Hartford  
Worcester

Schenectady  
Albany

\*Good any weekend of the year except Easter.



**MOHAWK "WEEKENDS UNLIMITED!"**

Mohawk's 227 Vista prop jet, built by Fairchild Hiller

Mohawk's One-Eleven Fan Jet, built by British Aircraft Corporation



# Greeks Explore Scholarship Question

by Paul Hagan, Dave Marwick and Charles Ory  
Second of Two Articles

"TODAY THE FRATERNITY system is facing a time of change and crisis. We must formulate plans of action and move intelligently," stated keynote speaker Dr. Frederick Kershner at the IFC Airlie House Retreat Saturday. Dr. Kershner is a member of the national executive board of Delta Tau Delta.

"Dr. Kershner's challenge gave a sense of direction to the panel discussions which followed his speech," said John T. Hohman, assistant to the dean of men and general coordinator of the Retreat.

The Retreat, sponsored by ARA Slaters and the dean of men's office, provided the first opportunity ever for administration, faculty and fraternity leaders to meet on an open and equal basis. The purpose of the conference, according to Hohman, was "not only to discuss the problems of the fraternity system, but also to brainstorm possible solutions of these problems."

Six panel discussions following Kershner's speech dealt with scholarship, University and community projects, pledge education, alumni relations, social and University activities, and finances and house maintenance.

## Scholarship

The scholarship panel, composed of Dr. Carl Walther, assistant vice-president for academic affairs, Kershner, John Morton, and Bill Herman unanimously agreed that scholarship must be improved before the taint of bad grades destroys the fraternity system.

Dr. Kershner concurred "Too long have the fraternities been 'social recognition societies' majoring in such courses as Drinking 1 or Hell Raising II."

Dr. Walther's contention that "the most constructive step that could be taken by a fraternity of the IFC is recognition that scholarship is not and can not be, 'a peripheral issue'" summarized the feeling of the panel.

Among the solutions discussed were raising the QPI requirement for initiation to 2.2, deferred rush, and institution of positive reinforcements during the semester.

Raising the QPI required for activation is, according to Dr. Kershner, "only facing reality." Across the nation, it was pointed out, the all men's averages (AMA) have been rising to meet the challenge of rising competitive standards. A generation ago, when the AMA hovered around 2.2, a 2.0 was a realistic minimum, but now the minimum must be raised.

Two fraternities, Delta Tau Delta and Kappa Sigma, already require a 2.2 for initiation.

But, as Bill Herman suggested, what is really needed is force to inspire academic motivation in fraternity men. He contended that "the IFC must kill the anti-intellectual undercurrent in the system. Good scholarship should be given a greater precedence on the scale of the socially desirable."

Of the ideas suggested to raise the social value of scholarship, by far the most fascinating was Bill Herman's advocacy of an IFC-sponsored intramural "College Bowl." This "brain war" would pit fraternities against sororities, independents, dorm teams and other fraternities.

The panel decided, in conclusion, that rush must be revised. As Geoff Vitt stated, "In the first couple of weeks of the school year, fraternities are a definite detriment to scholarship, and especially freshmen, academics." Having one week of rush "dry" and deferring rush until the spring semester were two of the changes proposed.

The majority favored revamping the present system to include a dry week, stressing of academics and IFC sponsorship of the "How to Study and Succeed in College" lectures which the Psychological Clinic has formulated.

## University and Community Projects

The University and community projects panel, chaired by IFC Vice-President Ken Markison, agreed that the proper role of the fraternity system is with the University community and not the community at large. Other members included E. K. Morris, chairman of the Board of Trustees; Mr. Ellwood A. Smith, director of alumni relations; John T. Hohman, assistant to the dean of men for fraternity affairs; Paul Walker; and Miss Kathleen



BETH COHEN, Sandy Goodman and Carol Brodie admire the art work at Sunday's Greek Art Show.

McKenna, ARA public relations director.

As Professor Robert Kenny stated, "The primary area of concentration of fraternities is to the University community in directly assisting University goals. But they can provide the greater community real service on a small scale, e.g. Sigma Chi's blood drive, or TKE's sponsorship of an underprivileged Boy Scout troop."

"The value received from these projects is the satisfaction of a project well done, and the insight and sensitivity gained into the needs and problems of society," said Dr. Kenny.

Markison further contended that "one shot publicity gimmicks are of little or no value and can often do more harm than good." "Community service must be individually inspired," countered Charles Ory, "for forced participation in a project will backfire, and its worth and glory are superficial."

The fraternities' need to better fit into the University family prompted several suggestions. Steve Garfinkel stated that the fraternities should start taking up slack in other fields as they have done in the social area, while Professor Kenny suggested that a logical starting point would be the establishment of an IFC speaker program, and increasing programs like the Coffee Cup discussions.

## Social

IFC publicity for intramural standings and playoffs, the extent of discrimination in today's fraternities, an IFC weekend, new rush procedures, and a revised Coffee Cup Series were discussed in the panel on University and social activities.

The most promising ideas were those in the realm of social activities. Jay Boyar, coordinator of student activities, revealed plans for an IFC weekend which would include a cruise to Mt.

Vernon, a concert with popular entertainment and a day of skits and athletic events.

These plans and others will be investigated by a committee headed by Paul Smith of Phi Sigma Kappa. Another idea was a smoker for all freshman men held in the fall to acquaint newcomers with the fraternity system. An expanded Greek Week in October was also proposed.

## Athletics, Alumni

Athletic ideas presented by Paul Hagan were built around strong IFC support of the varsity athletic program and expanded intramurals. Specifically cited were soccer and crew.

Geoff Vitt, in his rush discussion, brought up the topic of discrimination. Although no fraternity here has any written clause on this subject, Dr. Kershner revealed that on some campuses the blackball system has been attacked as discriminatory.

The panel on house finances and management, featuring Dean Bissell, concentrated on the relationship between the individual fraternity, the University and the community.

Mr. Ellwood A. Smith discussed with the panel on alumni relations the importance of alumni support to both the University and to fraternities. He suggested methods by which fraternities can maintain better relations with their alumni.

## Conclusion

Outgoing IFC President Larry Self introduced the new IFC officers and Ken Markison, newly-elected vice-president, awarded the AEP trophy for "The Outstanding IFC Delegate" to Bill Herman of Phi Sigma Delta.

Arnie Bellefontaine, president of the IFC, echoed the general sentiment of the conference by urging the participants to use the multitude of ideas expressed to accomplish concrete and tangible ends.



PAUL CHEMNICK studies the first place painting, "House on G St." by Leslie Barnick of Phi Sigma Sigma at the first annual Greek Art Show last Sunday.



## Editorial

## A Killing Blow

YESTERDAY WAS THE DAY that final plans for the 35-year late Student Center were to go to the D.C. government with the hope of obtaining a building permit.

Embroided in new financial and ideological difficulties, the plans are nowhere near a final stage. A sudden, unexpected \$3.6 million increase in the estimated cost of the Center has caused massive amputations of facilities from the Center, in order to keep costs low enough to meet the budget.

So goodbye theater, goodbye swimming pool. That's the latest renegade of promises to students and faculty of the University.

One of the most tantalizing aspects of the proposed Student Center was its 400-seat theater, one of the best on the East Coast, according to drama director David Kieserman. But the theater was cut to make room for such "activities" as bowling, billiards, and rathskellar drinking.

GW Assistant Treasurer John Cantini, a member of the committee planning the contents of the Student Center explained that the guideline used to decide what would stay in the building was a "student activity" concept. He felt, for example, bowling alleys would be used by many more students than a theater.

The University side-steps criticism for the removal of the theater and pool by rationalizing that a pool will be included in the new fieldhouse, and a theater will be included in plans for the University fine arts center. But where is the fine arts center? When will it be completed? How will it be paid for? All these questions go basically unanswered, yet the fine arts center is being used as the catch-all cure for any cuts in University cultural activities.

Most administrative, dining, meeting, student activity and study space has been maintained in the suggested plans. We realize and affirm the need for these facilities, but question the decision to cut a theater but include a rathskellar, a bowling alley, and a billiard's room.

Is the University to be a recreation center or an educational institution? Admittedly, recreation needs cannot be overlooked at an isolated campus. But at a campus centered in one of the largest cities on the East Coast, a rathskellar is blatantly unnecessary if a project such as a theater must be dropped to accommodate it.

The University has sacrificed educational and cultural gains to income-producing "activities." A theater, however, does not need to be a financial drain. A schedule of plays presented yearly by the University in its theater could be an easy source of income. And there are scores of little theater groups in the area which are dying for a place to work -- having turned to churches, attics, and garages -- and which would readily rent the fine facility proposed for the Student Center.

The promised theater was a strong draw for two of the most imaginative and talented theater directors in GW's history. David Kieserman and David Gustafson came here last fall full of plans for the drama program with the Student Center theater fully in mind. Both these gentlemen, young and with promising futures, would be wise to protect their futures and leave GW if the University does not fulfill its promises.

Five sets of plans within the past five years have been drawn for the Center. Each set is adding to the total cost of the Center; each set seems to bring new grief instead of bringing construction closer. Hopefully, a sixth set of plans will be worked up after the committee realizes the dissatisfaction with its latest proposals. And hopefully groups on campus will be contacted and told of the plans so the sixth set can be the final one.

We were surprised at the change in estimates for the construction costs of the building -- from \$7 million last December to \$10.6 million two weeks ago. And we are distressed with the remedies proposed for the situation. Removing such a basic asset as a theater from the proposed but retarded Student Center is like removing the heart from a sick animal.



...And Here Is Where The Plans Are Executed

## Letters to the Editor

LETTERS TO THE EDITOR must be submitted by noon Saturday for Monday papers and by 3 pm Tuesday for Thursday papers.

All letters must be typed on a 75-spaced line, signed and placed in the Letters to the Editor box in the Hatchet office, room 107 of the Student Union Annex. Names will be withheld on request.

## Involvement

## Without Turmoil

To the Editor:

Two quotes in recent issues of the Hatchet have intrigued me. Kaye visualizes a Student Square where "well known, stimulating guest speakers can informally address our students in an atmosphere of student involvement" (Feb. 20).

"An atmosphere of enthusiasm and loyalty is what George Washington needs," stated E.K. Morris (Feb. 27).

The reactions of students and administrators in the past to such radical ideas as campus civil rights activity causes me to think that what the school wants is an atmosphere of involvement without the turmoil of involvement.

I hate to spoil the picture but the two form a pair and we're sorry but the rules say that you can't split up the pair. You have to take both or none.

It's better to realize now than later on that involved students sometimes espouse radical ideas.

/s/ Peter Gottschalk  
Graduate Teaching Asst.

## Call for Faculty Action

To the Editor:

At a time when faculty and students throughout the country are raising their voices to question our government's policy in Viet Nam, there appears to be a rather disconcerting silence on this subject here on the GW campus.

In contrast to the inaction here we have the example, this past December, of student government leaders and college newspaper editors addressing a letter to President Johnson expressing serious misgivings about our policy in Viet Nam.

Similar statements have been issued by faculty members at Yale University and the University of Iowa.

A joint appeal by more than five thousand college faculty members appeared over their signatures in two advertisements

in the New York Times in January. Similarly fifty American Rhodes Scholars sent President Johnson a letter expressing their skepticism and concern over the government's Viet Nam policy.

We are concerned at the silence and inaction which apparently reigns here at GW. Does anyone here really care, or is tomorrow's lecture and next week's exam more important than ending this destructive war?

Those faculty members who are interested in forming a George Washington Ad Hoc Faculty Committee on Viet Nam should get in touch with Philip Klubes.

/s/ Philip Klubes, PhD  
Dept. of Pharmacology  
/s/ William P. Weiss, M.D.  
Dept. of Pharmacology  
/s/ Arthur S. Miller,  
Professor of Law  
/s/ Herbert Jehle, PhD  
Dept. of Physics

## Greeks vs. SERVE

To the Editor:

In response to Miss Bernstein's letter (Hatchet, Feb. 27) I write as an interested student who scorns misrepresentation and destructive criticism.

This letter is not written in my official capacity as vice-president of the Interfraternity Council for I do not believe her letter worthy of an official response. Rather than point out the clearly unfactual content of her letter I wish to present an objective view point on Greek Week community service projects.

During the past year there has been a needed reevaluation of the Greeks' role in community service. The IFC, being a forum for Greek discussion, is emerging from this reevaluation with a collective hope of greater involvement in service to the community.

The community service projects of this, the first Greek Week, will serve as the impetus for further service.

In the planning stage of these projects, Mr. Bellefontaine, then chairman of Greek Week, wrote a letter to SERVE as well as other organizations. His purpose was to seek guidelines for projects which could be disseminated to the member fraternities.

It was our hope that since both SERVE and the IFC are part of the University community, it would seem logical that both work in conjunction.

SERVE's reply to the letter was a curt denial of their need for assistance from us. What- ever their reasons were, we

considered them valid and the matter was considered closed.

We then pursued other groups, still intent on making these projects successful. For the sake of Miss Bernstein, there was no motion or recommendation not to help SERVE financially or otherwise. I repeat, the matter was closed.

In conclusion, I will not end on a note of reconciliation. Reconciliation implies estrangement and it is my belief that there is no estrangement between the IFC and the SERVE group.

Perhaps the only one who is in need of reconciliation is Miss Bernstein. She must reconcile herself to the facts.

/s/ Kenneth Markison

## Greek Service Defended

To the Editor:

I was disappointed and annoyed when I read Ellen Bernstein's letter about Greek service in the last issue of the Hatchet.

As a member of another campus organization which is devoted to service, I was disappointed to learn that SERVE is unable to direct large quantities of manpower for short periods of time in worthwhile service projects.

Such service is needed, and perhaps in the future Alpha Phi Omega, a national service fraternity which has recently received its charter at GW will be able to aid in putting such manpower to work.

I was annoyed by the letter because of the apparent indignation of SERVE and particularly of Miss Bernstein towards volunteers who offer short term service.

In addition, as a member of a social fraternity, I feel fraternities of this type should be just that--social. A condemnation of them because they are not constantly carrying on service projects is as unjust as a condemnation of the Lacrosse Club because it does not contribute to the intellectual life of the campus.

I maintain that just as many individuals in the Greek system are committed to long term community service as are independents, and any additional service that the Greeks care to offer collectively only adds to their credit.

/s/ David Jordan

## The HATCHET

Volume 63, No. 25

## EDITOR-IN-CHIEF

Billie A. Steblein

## BUSINESS MANAGER

Steven M. Spector

## EDITORIAL STAFF

News Editor.....Barbara Gehlke  
Copy Editor.....Hazel Borenstine  
Sports Editor.....Paul Penitz  
Photo Editor.....Charles Ory

## EDITORIAL ASSISTANTS

Cultural Affairs.....Berl Brechner  
News.....Diane Blackmon  
Barbara Greenway, Peggy Kerr  
Features.....Phil Epstein  
Dennis Israel  
Intramurals.....Dave Molecco  
Student Council.....Sharon Neiderman  
Cartoonist.....Steven Brooke  
Headlines.....Julie Jaslow  
Copy.....Bruce Covill  
Dianne Jennings  
Cathy Weisley  
Columnists.....Alan Kay  
Dick Wolfe



## Letter to the Editor

## English 4 'Lacks Regard for Individual Needs'

by Elizabeth Cluff

I HAVE LISTENED to the debate over the English 4 requirement for some time, having been content so far to gnash my teeth privately over the matter. But Dr. Moore's defense of the requirement in the Feb. 20 Hatchet compels me to speak out.

One gets the feeling from the various pronouncements of the English composition staff that they intend to be among the last to participate in any "resurgence" that GW might undergo. Their "resistance to change" (to borrow the phrase from the "Moore Refuted" letter in last week's Hatchet) is appalling, particularly in view of the lack of regard for individual student needs that it reflects.

Dr. Moore, in his article, cites examples of minor revisions made in the composition courses to accommodate the better prepared student of today. But what he seems unwilling to accept is the fact that for probably the majority of us (if the mean verbal SAT score at GW is indeed in the high 500's), the benefits of these courses are still marginal, at best.

Few of us, I think, would deny the importance--in fact, the absolute necessity--of superior reading and writing skills in today's world. But it seems necessary to point out that it is difficult nowadays to escape the positive influence of high school and sometimes of home and career as well on the development of these skills.

In other words, for many of us English 1 and English 4 as they are presently constituted are anachronistic. They add little or nothing to what we already have. It

appears that the money and time involved could be diverted far more profitably to other ends.

When Dr. Moore points out that "Like GW, most universities have a two semester composition requirement," he fails to admit that many of the best colleges either require no English composition at all or offer their students composition courses of considerably greater substance than those at GW.

Yale University, as one example, reiterates that "An educated man should be able to express himself clearly in his own language, both in speech and in writing. . . The student should therefore take at least one course, and preferably several, that will require him to write papers and have them criticized for clarity of expression by the instructor."

Departments offering such courses include English, classical civilization, history and philosophy (Yale University Bulletin, 1966-1967).

Princeton, which "believes in preserving the freedom of choice essential to the development of a sense of responsibility towards education" also has such a flexible English requirement.

While it is emphasized that a good command of English is necessary in all course work, only "Those whose writing is not satisfactory must complete successfully further work in written English, either in one of the courses in literature requiring the writing of essays, or in a special, non-credit course in English composition, or both" (1966-1967 Princeton catalog).

Harvard and Stanford do require English composition courses as such but it is evident from their catalog descriptions that they are somewhat more challenging than GW's English I and 4.

Dr. Moore will no doubt argue that since GW obviously does not have the overall student quality of a Harvard, Yale, Princeton, or Stanford, any "beefing up" of the present composition courses, to say nothing of eliminating them entirely, would be catastrophic.

It would probably be unthinkable to him that any GW student, given the freedom to do so, would be mature enough to select an English course that would be commensurate with his own aims and abilities.

Yet if for a chance we were given a chance to demonstrate this maturity (and this applies not only to the English requirement but to such things as compulsory attendance as well), Dr. Moore would perhaps be surprised at the results.

Now, Dr. Moore, how about a placement test (a writing exercise, rather than an objective grammar test) to be administered to incoming students to determine whether a remedial English course is in order?

If it is not, then the student would be free to pursue those subjects of which he has a far more limited grasp than he has of English composition.

Until the English composition department makes such a provision in recognition of individual student achievement, needs and aims, it will remain among those many forces relegating us to the "Pony League."

## Letter to the Editor

## Engineering School 'Takes a Backward Step'

by Edward J. Kessler

IN RESPONSE to the article "SEAS Defended" (Hatchet, Feb. 23), Messrs. Deming and Jones seem so concerned with the correct spelling of Dr. Hollomon's name that they fail to grasp either the significance of the report presented by the committee he

chaired or the discussion it has provoked.

They state quite vehemently that the School of Engineering "is not sick!" and that "the Hollomon report is (not) frightening" to those who are interested in the school's future.

Unfortunately, I cannot agree

with this. Any document which even implies that, unless the situation is corrected, there will no longer be an engineering school at GW should be enough to frighten any interested person.

Messrs. D. and J. also state that "SEAS has experienced two major reorganizations in the last

five years." What they neglect to say is that after all this reorganization we are now back to where we were five years ago. Or we will be as of next fall.

In the past, the school was organized into definite departments with a system of course prerequisites. The administration of SEAS then decided to institute a system applied successfully elsewhere. Under this plan there would be no separate departments and only a limited number of required courses, generally taken in the junior and senior years.

While the idea in itself has much to recommend it, at GW it failed miserably. And while much of the blame for this lies with the administration, the student body itself must accept its not insignificant share.

The administration assumed that the students would be mature enough to seek out the faculty, notably their assigned advisors, for help in planning their courses. Unfortunately the administration assumed wrong.

As a result, this year we have separate departments again and next year we will have the prerequisites. This is progress? Messrs. D. and J. further state that SEAS "is a healthy institution which more than adequately fulfills its mission as part of a major university in the Washington area."

Nothing could be farther from the truth. Because of its affiliation and location it should be more than just adequate.

If Mr. Deming will recall, it was brought out during the Open Forum that SEAS receives little if anything in the way of research grants. Nor do we actively seek out funds for this purpose. How do we justify this when the University is located little more than a mile from the greatest source of research funds in the world.

With all due respect to the general excellence of our present faculty, we do not have a single

nationally known name on the rolls with which to attract money and students, both undergraduate and graduate. There are a number of ways to alleviate this problem, most of which are spelled m-o-n-e-y.

Furthermore, these gentlemen appear to have missed Mr. Harman's point entirely when he advocates a concentration of administrative power in one man aided by advisory committees.

It is not so much, as he states, to have some place definite to point fingers of blame, but rather, as he implies, to have a strong centralized administration which can get things done.

If, as Mr. Deming states, this was the purpose of the latest reorganization, he seems to be suggesting that the administration lost its power for taking effective positive action during the first reorganization.

The article finally admits that the School of Engineering is beset by one problem, that of student apathy. The solution to this, it says, is to have "about 15 or 20 'leaders' to hold offices and work unselfishly for the good of the school. . ."

By virtue of his many offices and activities, I think we can assume that Mr. Deming ranks among these 15 or 20.

If this is so, how does he justify his position as one of the leading exponents for the abandonment of Engineers' Week this year, the only important campus-community function the school offers.

Now, thanks to Mr. Deming and other so-called leaders, we no longer have even this.

The SEAS could become an outstanding part of this university. Unfortunately, it won't be, as long as people like Messrs. Deming and Jones refuse to remove their rose-colored glasses and recognize the problems that exist.

As long as our student leaders remain blind and apathetic, how can they expect the rest of the student body to be otherwise?

## The Way It Is

## Making Money The Easy Way

by Vic Fischer

DURING THE RECENT Student Council campaign, the issue of the prices at the University bookstore became the plank in the platforms of a good number of candidates. In this same period, the Hatchet came out with an editorial which pointed to high prices, unexplained profits of an unusually high nature, and "an unhappy situation for students."

I would like to present some figures which may enlighten some people on this issue.

University Stores, it should be indicated, is a warehouse facility which distributes office supplies to University offices and departments at cost. It is simply a device which aids the University's bookkeeping procedures by eliminating the necessity of each of the University's departments doing its own outside purchasing.

It is important to note that University Stores is not a store per se, and that a student may not make purchases there.

This writer has compared the prices of materials supplied through University Stores and the prices of similar or identical items sold at the Bookstore. The results are, to say the least, distressing.

For example, consider an ordinary blue canvas notebook. At the Bookstore this item costs 98 cents; a University department may order the same item for 64 cents through University Stores.

Similarly, a package of one hundred 3x5 white index cards costs 25 cents at the Bookstore, while only 8 cents at University Stores. Even the basic commodity of thin-lined notebook paper doesn't escape a considerable price boost; one hundred sheets costs 50 cents at the Bookstore and only 25 cents through University Stores.

And there is more. Legal pads-- Bookstore 29 cents; University Stores 12 cents. One ream of white mimeograph paper (attention student activities organizations) - Bookstore \$2.30; University Stores \$1.30. And if you were to buy 500 envelopes at the Bookstore you would pay \$10, while they cost only \$3.10 at University Stores.

It doesn't take a math major to realize that since

University Stores distributes supplies at cost, there is a fantastic profit being made on these items at the Bookstore. That profit has been estimated to approximate \$70,000 for the fiscal year 1965-1966 by Mr. Johnson, the University comptroller.

Other items reflect the same condition. Mr. Johnson stated in an interview that "we are competitive with area businesses in cosmetics, clothing, and other 'drug store' items."

Furthermore, a comparison check by this writer of ten widely used texts with several commercial bookstores shows that in all but one case, prices on these texts were identical to those at the Bookstore. This would indicate that substantial profits are being made in these two important areas also.

Thus, two basic questions arise: Are the students of this University willing to be hit with an extra hidden assessment in a time during which rises in costs in all other areas have been promised? Should the Bookstore, which operates as a virtual monopoly, continue to make excessive profits, or any profits at all, from the students of this University?

In light of the scheduled increases in tuition and room and board, as well as the now certain activities fee, a great deal of weight is carried by the position which advocates that the Bookstore should be run on a non-profit basis.

If the office of the treasurer were to make public, with an explanation, what exactly those vague "student services" are, and what percentage a Bookstore profits goes toward them, then there may be no issue.

However, this has never been done, even though the Hatchet and independent students have made this request several times in the last few years.

Until such time as the office of the treasurer provides convincing argument action to the contrary, the Student Council, acting as a representative of the entire student body, must demand a reduction of prices at the Bookstore consistent with those comparisons and figures cited above.





## Midnight Oil

"GOLDMINER IN TUNDRA" is one of a series of photographs currently displayed in the Student Union lobby, courtesy of the Soviet Embassy. According to Anton Tonelli, Liaison for the Embassy, the display will be continued with the purpose of familiarizing students with the everyday scenes of Russian life.

# 227 Students Named To Dean's Honor List

TWO HUNDRED twenty-seven students have been named to dean's honor list for fall semester 1966 in School of Government and Business Administration, and Columbian College.

Students eligible for dean's list must have a QPI of at least 3.5 and be carrying 15 hours.

### Government and Business Administration

Named to the honor roll for School of Government and Business Administration are Charles A. Ashley, Paul I. Brickman, Candace M. Carroll, Theodore L. Cooper, Jr., Claudia J. Dillabuty, Roland Fernandez, Barry W. Gofney, William B. Jones, Stanley K. Moseley, Doreen A. Shaddix, Jack R. Starr and Gary M. Eiserman.

### Upper Columbian

Named to the dean's list for Upper Columbian are Margaret Alden, Kenneth M. Ames, Judith L. Barrett, Seth R. Beckerman, Anne H. Benson, Evelyn H. Berk, Judith A. Bickell, Angela J. Billick.

Also, Laura A. Bonn, Richard A. Bordow, Lasso V. Boyd, Judith A. Broth, Patricia A. Cahill, Emily E. Camp, Marguerite A. Cattle, Camille G. Collart, Charles W. Cover, Eve C. Cutler, Lynne R. Davis, Lilla DeForest, Christina S. DePasquale.

Also Frederick Diercks, Martin D. Diner, Carol I. Dunbar, Bonnie S. Eisenberg, Toni L. Falbo, Elaine M. Frost, Steven Fryberger, Thomas W. Furlow, Arthur H. Gardner, Steven Garfinkel, Bonnie E. Gittlin.

Also Dena E. Gilleman, Robert J. Griggs, Anita C. Gutnick, Mary P. Hagan, Diane L.

Hamilton, Donald R. Hanescom, Margaret K. Harding, Helga Havelka, Margaret A. Hedetniemi, David R. Heath, Susan L. Holland. Also Audrey Y. Ichinose, Susan Ice, Barbara V. Jeffrey, Robyn A. Johnson, Barbara R. Kibler, Karen D. Kracofe, Carolyn P. Kirkland, Jill Kullick, Marvin Kurzman, Lawrence S. Lapidus.

Also Linda K. Larsen, Linda A. LeBlanc, Michael H. Leeds, Patricia K. Lindsay, Karen A. Lipson, John S. Mackay, Naomi Margues, Gay P. Martin, Lynda K. Medors, Marcia J. Miller, Miriam E. Mucha.

Also, Christine L. Murphy, Susan C. New, Harriet S. Odenheimer, Leon Papir, Patricia L. Patton, Stephen S. Perlo, Jane M. Pfann, Solomon W. Polachek, Barbara S. Polay, Dena M. Pomeroy, Jerilyn I. Powell, Nancy M. Reichley.

Also, Madeleine S. Reines, Carolyn J. Rodis, Randy R. Ross, Anne S. Rothman, Thomas L. Rothstein, Barry R. Schenof, Brian M. Schmainan, Ellen R. Schwartz, Brigitte M. Seifeke, Norma Simmons, Nancy Skon, John Slonaker, Camille A. Smith.

Also, Allen R. Snyder, Shirley L. Snyder, Steven M. Spector, Charles A. Startup, Linda G. Stryer, Bert M. Sundquist, Joanne E. Tumolo, Margaret L. Tao, Lynn S. Walls, Zemesun F. Wann, Simma Weintraub, Marshall S. Worden, William R. Yelen, Linda K. Youshah, and Barbara L. Zieper.

### Lower Columbian

Named to the dean's list for Lower Columbian are Robert C. Archenthal, Arnold B. Ariuke, John R. Bacon, Sharon C. Bailes, Ariene L. Beckman, Lydia A. Benedict, Robert S. Berry, Rosalyn J. Bindman, Diana S. Blackmon, Robert A. Blasar, Joanne Bodnar, Frank D. Buchholz.

Also, Dora K. Buck, Bonita M. Bundy, Cecelia E. Bullard, Ariene H. Burke, Louise J. Cherry, Dana L. Cogan, Barbara E. Cohen, Michele N. Cohen, Nicholas D. Dale, Nell DeHaan, Jr., John T. Delnegro, Jean E. Dempsey, Jay B. Derrickson.

Also, Lee S. Dryden, Barry J. Efres, Richard G. Epstein, Bonnie C. Fahs, David S. Fishback, Neil M. Foran, Richard G. Frankel, Eric P. Geller, Arnold C. Glicksman, Loretta J. Goerlinger, James A. Goodhill, Bonnie M. Green.

Also, James E. Gullett, Laurie S. Hamilton, Barbara R. Hansen, Susan J. Holt, Anne E. Hord, Evelyn C. Hurstler, Donald I. Hyatt, Calvin E. James, Barbara Jeweler, Jonathan S. Kahan, Ariyne F. Katz, Elissa B. Kaufman.

Also, Suzann Keeney, Ronald B. Keller, Mary A. Klaus, Alice J. Klein, Shirley H. Kline, James J. Knicely, Jay R. Kraemer, Anne Kramer, Irene H. Lawson, Sandra B. Leib, George J. Lenehes, Cynthia S. Levin, Marc S. Lifeher, Nancy Loy.

Also, Paul A. Marx, Patrick L. McDaniel, Susan E. McGuire, Pamela J. Melcher, William S. Mensch, Faye S. Mervia, Deborah K. Modrak, Naomi Moelever, Ruth Morton, Patricia J. Moser, Elaine Ward, Ida Wavitz, Toby J. Needie, Joshua M. Nelson. Also, Mary P. O'Brien, Laurence M. Onie, Joanne L. Oliver, John M. Patton, Harold C. Pillsbury III, Alex T. Prangel, Ruth A. Rice, Aileen H. Robbins, Sherry D. Rockwell, David M. Roseman, Susan M. Rosenthal, Nina G. Rosoff.

Also, Mona L. Schonbrun, Edwin C. Schonfeld, Mathew Schure, Adele M. Shapanka, Molly V. Shepard, Gail S. Siegel, Rona S. Silverton, Myra L. Skipper, Randall C. Smith, Frank A. Sobolewski, Klara B. Soronen, Nancy A. Storis.

Also, Eileen M. Sussman, Joann Swanson, Richard J. Talbi, Peter G. Tarassoff, Barbara Z. Weiner, Carly A. Wolfson, Felix M. Wysocki, Alice Youngerman, James W. Ziglar, and Judith K. Zilcher.



## On Campus Interviews for Engineering Rotational Programs or Direct Assignments

**MARCH 10**

BS and MS candidates in Engineering, Sciences and Mathematics can talk to RCA, on campus, about our *Engineering Rotational Programs* or *Direct Assignments* in the area of your skills. Openings are in Research, Design, Development, Manufacturing Engineering, Purchasing, or Materials Management.

See your placement officer to arrange an interview with the RCA Representative.

*An Equal Opportunity Employer*



THE MOST TRUSTED NAME IN ELECTRONICS

**Quigley's**

School Supplies  
Soda Fountain  
CORNER 21st & G, N.W.

**NEEDED:**  
**CYCLE HELMET**  
from March 17 to April 13  
Call Eliza Superdrom Rm 931

**DANCING**  
Private and group lessons in  
ballroom dancing by appointment.  
**NO CONTRACTS**  
Special student rates.  
Studio located in Chastleton  
Hotel  
Phone DU 7-1000 or 965-3688  
for information.

**MUTH**  
HAS EVERYTHING FOR THE  
DRAFTSMEN,  
ENGINEERS  
AND ARTISTS

100th  
1332 NEW YORK AVE., N.W.  
WASHINGTON, D.C.  
PHONE 783-6323



# Arts and Entertainment

## Corcoran Gallery Biennial

### Evocative Current Trends

by William Hauptman

THE THIRTIETH Corcoran Biennial is a large show of contemporary artists and trends. It is especially rewarding to see such a large selection at one place for it enables the general viewer to view what a guard at the gallery aptly described "a slice of the what's-happening-now-pie."

The paintings are divided into four major schools: reigning abstract expressionism, stark and popular hard-edge, figural painting, and the op-pop school. The bulk of the works shown represent the painting of the twenty-one artists invited to each show several canvases. It is significant to note that none of the artists in the 1965 Biennial has been invited this year.

The rest of the show is made up of a competitive section representing the work of professional artists who have not yet achieved national status.

The first prize winner, Jules Olitski, was in the American Pavilion at the 1966 Venice Biennial. His blue ribbon winner is a muddy mass of neutral tones called "Pink Alert;" it looks much like a wet sunset on unprimed canvas. Minimal content and fused colors join boringly together. Indeed, minimal painting meets minimal purpose in all four of Olitski's canvases, striking the viewer with a dangerously complacent non-attitude.

Paul Jenkins, who captured second prize, is considerably more vivid and alive. His work has a beautifully artistic inner light which evokes powerful re-

sponses to his color-veiled, intricately patterned canvases. Such an evocation might have been Olitski's purpose but it is Jenkins who makes it come off.

Powerful and striking describe the unconventionally shaped canvases of Frank Stella. His paintings, done in fluorescent alkyls, force the eye to move in patterned geometric motions. Unlike Jenkins, Stella's work has no human content and seems somewhat sterile. But he is an excellent colorist and it is unfortunate that he must share a room with the dull, black paintings of Goufrain.

Washington artist Tom Downing has tried to enliven the static, hard-edge color exercises of stripe painting but has met with only moderate success. Gene Davis and Ken Noland have striped canvases in the Biennial and all achieve only the colorful mediocrity of a decorative awning.

The shining light of the abstract expressionists is Adolph Gottlieb. Considered an old master of the style, Gottlieb still can make his paintings work, even though he has been painting variations on the same theme for more than fifteen years. The Gottliebs in this show speak with decided maturity and authority.

Pop art's patriarch, Jasper Johns, is represented by the usual optically fun targets and American flags. But his best piece of work, "Eddingsville," is more serious and compositionally outstanding. He masterfully blends elements of A-E, geometry and reality.

Almost a relief in a fairly abstract world are the earthy paintings of Philip Pearlstein. Rather than to try to be "in," this artist has given us several excellent academic studies of lounging nudes.

The Corcoran Biennial, on view daily except Mondays until April 9, has as its purpose to present works which show evidence of the creative mind at work. There is no conscious attempt to impose a point of view. This is a fine purpose and, therefore, an opportunity to see the show should not be missed. For there are paintings there that are bound to please and disgust everyone.



"ASTRAL SIGNAL" by Paul Jenkins, the 2nd prize winner of the 30th Corcoran Biennial. It is done with colorful oils poured across the canvas.

### Satire of Hypocrisy Opens at Arena Stage

by Laura Castro

THE ARENA STAGE has achieved one of its finest successes this season in its current production of Gogol's "The Inspector General."

Admittedly, Gogol's classic satire is a good play to work with. Although written in 1836, its commentary on man's vanity, hypocrisy, and ignorance would be apt in any era. Furthermore, the play's boisterous humor, sometimes bordering on slapstick, is universally appealing.

In "The Inspector General" the corrupt officials of a small Russian town hear that a government inspector from the capital will be arriving incognito in their midst. Panicking, they jump to the mistaken conclusion that an impoverished traveler sojourning in their town is the inspector.

Confused at first, the traveler quickly takes advantage of the situation, accepting bribes and making love to the district governor's wife and daughter. He leaves town on the best posting horses available just before the real inspector arrives.

The circumstance of hypocrites being guiled by a greater hypocrite is the main source of the play's humor. It is evident by the end of the play, however, that the most helpless and innocent of the townspeople suffer most in this confusion. Thus the

overall impact of the play is a sobering one.

The Arena Stage production maintains a brilliant balance between humor and realism, in keeping with the spirit of Gogol's play. Under the direction of Edwin Sherin the actors have fully exploited the play's rich potential for humor, sometimes even going beyond the script with delightful comic bits. At the same time their realistic portrayal of the human types appearing in the play make us aware of its serious commentary on real life.

Paul Mann, visiting the Arena Stage on a leave of absence from Lincoln Center in New York, gives a strong performance as the blustering district governor, who seems to bear an increasing resemblance to a pig as the play progresses. Douglas Rain characterizes the worm-like false inspector with subtlety and variety. Other Arena Stage regulars perform ably in the 37 lesser roles.

This production of "The Inspector General" is an entertaining and enriching theatrical experience. It will be playing through April 2.



DOUGLAS RAIN, as Hlestakov, seduces Valerie Manches, the district governor's wife in the current Arena Stage production of "The Inspector General."

### Poetry Seminar Opens Intellectual Forums

THE EXPERIMENTAL SEMINAR in poetry, sponsored by the Potomac Magazine, will begin its program Friday, at 4 pm in room 215 of the Student Union Annex. Will Inmann, poet-in-residence at American University, will lead the discussion on the topic "Does America Need Poetry?"

Roger Snodgrass, editor of the Potomac, says the program will continue for several weeks. Topics and directions for succeeding weeks will be developed according to the interest of the group. For example, the group may want to read and discuss books of poetry by one or several contemporary poets. Another possibility is that persons with a special interest will lead a discussion of that interest, such as a consideration of the poetry of pop-music.

Snodgrass says he would like to see other intellectual interests on the campus come together with some regularity and continuity. He feels there is a wide range of possibilities to discuss matters of more immediacy and relevance than the modern university permits in its course selections and structures. He feels that one of these areas is

#### Players' Meeting...

THE UNIVERSITY PLAYERS have called an emergency meeting for tomorrow, 3 pm in Studio A of Lisner Auditorium. The current Student Center plans will be discussed. Any member of the University community may attend the meeting.

that of contemporary poetry which, he says, "seems to be excluded from the classroom, symptomatically, by its very vitality."

#### Dean Rutledge Highlights Agora Weekly Schedule

DEAN ROBERT RUTLEDGE, professor of English literature, will be featured at the Agora this Sunday night reading some original poetry. This is Prof. Rutledge's first appearance at the Agora.

Thursday the Agora will present the DC Blues, a Georgetown combo five months old. The group, consisting of Jerry Mole, Jim Brenner and Ken Black, employs a harmonica and two guitars.

Friday, Bob Clayton makes his debut at the coffee house. The singer-guitarist takes his urban rock from such varied sources as Paxton, Sky, Anderson, Dylan and Ochs.

Janet Bratter, folk singer and guitarist, will do her second Agora show Saturday. Her singing style has many similarities to that of Judy Collins, and like Collins, she stays with pure and traditional folk.

Open auditions for those wanting to perform at the coffee house are regularly held Wednesday nights from 8:30 pm to 9:30 pm. Hours at the Agora are: Wednesday, Thursday, and Sunday, 8 pm - 12; Friday, 8 pm to 1 am; and Saturday, 10 pm to 1 am.

### Concert Series...

TONIGHT the University concert series will present a program of chamber music beginning at 8:30 pm in Lisner Auditorium.

The chamber ensemble is composed of members of the University's music faculty.

Featured in tonight's program will be Schubert's famous "Trout" Quintet. Also included in the program will be a new Sonata for the unusual combination of violin and contrabass by the American composer Elliot Schwartz.

The Francaix "String Trio" delivers its parody by uniting contrapuntally varied contemporary styles.

This evening's concert is open to the public free of charge.



## SERVE Plans Survey On Urban Problems

SERVE, GW's community service organization, will be polling students this week to determine the extent of students' knowledge of and interest in urban problems. The "social research survey" is being held in cooperation with the University's sociology department.

In addition, SERVE has announced a need for volunteers to work on a new project undertaken this semester, as well as for several projects continued from last semester.

Eight more volunteers are needed for a new project at D.C. hospital, which entails working with children in the psychiatric and other wards. Interested students may contact Pat Allen or Rochelle Kaack at 296-2720, rm. 519, or the SERVE office. Continuing programs from last semester such as the Junior Village and elementary teachers' assistants projects, are also in need of additional personnel.

Needed at Junior Village are tutors, arts and crafts instructors, Girl Scout organizers, boys' recreation leaders and volun-

teers to work in the baby cottages. Gwen Stern and Ginny Profita, at 223-6660, are in charge of the project.

Teacher assistants work with elementary school children in Grant, Sumner and Stevens, primarily Negro elementary schools in Washington. Tutors work in all areas, including music, reading, math, physical education, and arts and crafts.

Volunteers are also needed to work with handicapped and retarded children at these schools. Those interested should contact Dave Finback, 296-9257, or Nancy Rosen, 296-2720, rm. 419.

### Financial Aid...

THE DEADLINE DATE for graduate students who wish to apply for loan funds for the academic year 1967-68 is April 1. The parents' confidential financial statement should be submitted to the college scholarship service two weeks prior to the deadline date to allow time for processing.

Forms are available in the Student Financial Aid Office.

## Church-o-Theque

## Poet To View Modern Man

POET WILL INMAN, artist-in-residence at American University, will speak at the Church-o-Theque this Sunday, March 5, 3 pm in the Union Methodist Church, 614 20th St. NW.

Speaking on the topic "Genesis Does Not Abate: God in Man's

Image," Inman will deal with some modern confrontations such as the war in Viet Nam and racism. He will also speak about man's larger possibilities as an individual and a group.

Inman has composed some original poems this week which

will be included in the program. Some of these will be set to music by Floyd Werle of the Air Force band, leader of "The Persistent Ciphers," the combo which plays for the jazz worship service.

A 1943 graduate of Duke University, Inman joined the North Carolina Communist Party in the late 1940's, after a trip through North Carolina ghettos and mill villages exposed him to what he described as "social insanity, poverty and ignorance of thousands of people." His break with the Party came later when "I decided I had to be a person first, not a Communist."

Inman since has published about a half-dozen volumes of poetry and has taught at the Free University of New York.

The poet stirred controversy on Sunday, Jan. 22, when he and 22 companions were arrested in connection with a demonstration at New York's Saint Patrick's Cathedral against Cardinal Spellman's Christmas message to the troops in Viet Nam.

## Career Interviews

THESE COMPANIES will be interviewing seniors and graduate students for career employment in the Student Placement Office on the following dates:

Thurs., March 2--Philadelphia Naval Shipyard; Metropolitan Life Insurance Company; General Foods.

Fri., March 3 -- C&O/B&O Railway Company; MPR Associates (local); Washington Technological Associates (local); Defense Supply Agency.

Mon., March 6 -- John Hancock Mutual Life Insurance Company; Page Communications Engineers, Inc.; Gibbs and Cox, Inc. (N.Y.); Tracor, Inc.; U.S. Naval Ordnance Test Station (NOTS) Calif.).

Tues., March 7--Dover Special School District (Delaware); Hercules, Inc.; Trane Company; Burroughs Corporation; Aetna Life and Casualty; Allegheny Ludlum Steel Corporation.

Wed., March 8--Union Carbide Corporation; Maritime Administration; UARCO; General Accounting Office; Southern Railway.

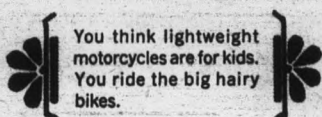
Thurs., March 9--U. S. Army Corps of Engineers; Applied Physics Lab; Group Hospitalization, Inc.; Temple University; Armour Company; HRB-Singer, Inc.

For further details see the Placement Office, 2114 G St. NW.

## How to tell if you're an Ale Man



You've been offered a fortune for your little black book.



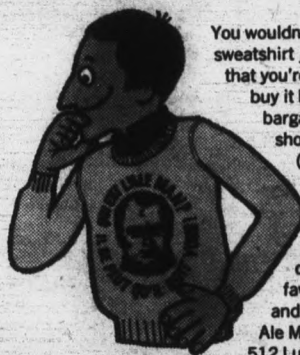
You think lightweight motorcycles are for kids. You ride the big hairy bikes.



When you see a beautiful girl you don't whistle. You get a date with her.



You didn't learn how to surf last Summer. You gave lessons in Hawaii.



You wouldn't buy an Ale Man sweatshirt just to announce that you're an Ale Man. You'd buy it because it's a bargain at \$2.00 (with short sleeves) or \$2.40 (for the long sleeve job). Sweatshirts show famous Ale Men of the past (Shakespeare, Caesar, or Napoleon). Pick your favorite, specify size—and send your money to Ale Man Sweatshirt Offer, 512 Lucas Ave., St. Louis, Mo.



When movie buffs start discussing the films in which Bogie starred, you discuss his great stage roles.



You'd rather drink Ballantine Ale than read about it in an ad. You know it's light like beer but packs more taste. You go for that clean, dry, tangy taste. You think that ads like this one are really for people who haven't graduated from beer to Ballantine Ale. You're right!

Published with the thought that this would be a happier world if there were more Ale Men like you. P. Ballantine & Sons, Newark, New Jersey.

## Philosophy Prof To Give Lecture About Causality

DR. YERVANT H. KRICKORIAN, professor of philosophy at Howard University, will speak on "Mechanism and Teleology" Monday, March 6, at 8 pm on the fifth floor of the library.

Dr. Krikorian will be available for discussion after his lecture, which is sponsored by the GW Philosophy Club and is open to the entire University. Tickets are not required.

Noted for his work in causality, scientific methods, problems of mechanism, vitalism, teleology and the concept of mind, Dr. Krikorian has written for various contemporary opinion journals including the New Republic and Harper's.

Co-editor of "Basic Problems of Philosophy," the anthology used in introductory philosophy classes at GW, Dr. Krikorian has also compiled, with Abraham Edel, "Readings in Contemporary Philosophy."

In addition, he both edited and contributed to "Nationalism and the Human Spirit," a published symposium of thirteen contemporary American philosophers.

Dr. Krikorian received his PhD in philosophy from Harvard, and is professor emeritus at CCNY, where he was formerly chairman of the philosophy department.

Before teaching at Howard, he taught for several years at American University and was visiting professor at universities throughout the country.

**LEO'S**  
G. W. Delicatessen  
SANDWICHES  
Our Specialty  
2133 G STREET

**RIGG'S**  
CLEANERS

1924 Pennsylvania Ave.  
10% CLEANING  
DISCOUNT  
FOR STUDENTS



# Buff Head for Tournament; Face Indians in Opener

by Stu Sirkin

GW's COLONIALS head into the Southern Conference Championship Tournament with a 6-17 record, 5-7 in the Conference. The Buff, who finished sixth, will face third place William and Mary in the opening round of action. Other opening match-ups have Davidson-Furman, West Virginia-East Carolina, and Richmond-Citadel in competition.

William and Mary, the opening

day opponent, edged the Colonials twice during the regular season. In both games the Colonials had good chances for victory until the final few minutes of play. The Indians are led by the shooting of Ron Panneton and the rebounding of Ben Pomeroy, an All-Conference forward last season. With the top defense in the Conference and with a 47 per cent shooting average, the Indians will provide a tough test for GW.

West Virginia is the favorite in the tournament for several

reasons. The fact that the Mountaineers finished first in the Southern Conference with a 9-1 record is one. The other three reasons are Ron Williams, Dave Reaser, and Carl Head. All three players are averaging around 20 points a game, while the Mountaineers as a team lead in offense.

Their opponent, East Carolina, has little going for it besides plenty of desire. They did manage to upset NCAA-bound VPI, but it would take a miracle for them to even come close to West Virginia.

Davidson seems to have the best chance of winning if West Virginia falters. The Wildcats never could get started this year, but have the potential to win the crown. Randy Knowles', 6-9, and Tom Youngdale, 6-10, give them plenty of height. Soph Wayne Huckel helps Knowles in the scoring department.

Richmond has the Conference's top scorer in guard John Moates. Add 6-6 Tom Green, a really good shooter and rebounder, and the Spiders could provide trouble if they have a couple good games.

The remaining two teams, the Citadel and Furman, seem to have little chance. Furman is the only team in the Conference the Colonials did not play this year. The Spiders have a new coach in Frank Selvy (who scored 10 points in one game in 1954 to set the national record) and a excellent scorer and rebounder in Steve Lawrence.

The Southern Conference winner is scheduled to play nationally ranked Princeton (fifth) in the first round of the NCAA tourney. The Jersey school lost only two games all season (to Louisville and Cornell) and dominated the Ivy League.

## Rifle Team Set For SC Tourney

IN PREPARATION for the Southern Conference Rifle Championships, the varsity rifle squad travelled to Ft. Lee, Va., Saturday, where they participated in the National Rifle Association Intercollegiate Sectional.

Sporting a 4-1 record going into the match, the shooters fared poorly, due in large part to the absence of five key men--George Stephens, Hank Jones, Jon Kahn, Phil Ong and Crawford Lopez. Present and competing were Louis Bogran, Rick Pillsbury, Lou Kouts, Jack Smith and Larry Shaffer.

Coach Henry Pulver's team went into the meet to "experience the pressure of a large match in preparation for the finals." Seven teams participated in addition to GW. Nationally ranked VMI took the shooting honors, besting William and Mary, Washington and Lee, Virginia, Georgetown, Richmond and Hampton Institute.

The rifle team will leave for the Conference Championships Friday, hoping to improve upon last year's disappointing showing.

## Tournament Broadcast

WRGW, 680 KC, AM, plans to broadcast the Southern Conference Tournament game between GW and William and Mary tonight, beginning at 9:30 pm. In addition, all the tournament games can be heard on WBT, Charlotte, at 1110 KC, AM.



DINNY SCHULTE (21), scores another basket during Tuesday's basketball game in the men's gym. The girls from GW swamped Trinity.

## Girls Capture Third At Hood Sports Day

by Dianna Knight

GW GIRLS PLACED THIRD in overall competition at the Hood College Sports Day, Feb. 25 at Hood College in Frederick, Md. The sports day was attended by girls from several of the area colleges.

In individual events, GW placed second in volleyball, third in badminton and fourth in bowling. Because of the good results, the Women's Recreation Association plans to enter more sports days and is hoping to stage one of its own.

Other activities last week, saw the third floor of Thurston Hall defeat Crawford Hall in two out of three games and cop first place in the Women's Recreation Association Volley ball Challenge Night. Members of the winning team were Margot Page, Ronne Ragin, Karen Radius, Judy Sobin, Peggy Cooper, Robin Levine and Joan Hoar.

The golf club will hold tryouts today, 6 to 7 pm and Wednesday 8 to 9 pm. Miss Gayle Clapp of

## Buff Fare Well In Tourney Play

GW HAS FARED WELL in Southern Conference competition. Since 1954, when the Colonials competed in the realigned conference, they have compiled a 14-9 tourney record.

The Buff defeated Richmond in the 1954 finals but lost the championship the following year to West Virginia.

Again in 1961, GW made the finals and defeated William and Mary, 93-82. In 1964, the Colonials made the grade but bowed in the all-important finale by five points to VMI.

William and Mary, the opening game competitor for the Buff, has beaten the men in blue one time in Conference playoffs.

the women's physical education department is organizing the club. Meetings will be March 6 and March 8 in Building K. There will be no charge for golfing all semester at Haines Point.

Tennis players are still in demand for Spring matches. Practices are 6 to 7 pm Mondays and 2 to 3:30 pm Fridays. Participants may attend one or both of these meetings and challenge others in the ladder tournament used to determine the tennis varsity.

WRA is now taking reservations for a trip to Williamsburg, Va., April 29. A fee of \$10 includes transportation, admissions and three meals. Reservations must be made by March 31 by calling 676-6280.

## GW Soccer Club

## Booters Win Fifth Straight

DESPITE THE COLD WEATHER on Sunday, the GW Soccer Club was hot, as it thrashed the Trinidad All-Stars 5-1, for its fifth straight victory in Washington National Soccer League play.

The win moved GW into a three way tie for third place in the 11 team second division along with Robertson's Crab House and Atlantic Soccer Club.

Although the Colonials won easily in the second half, they had to come from behind to tie Trinidad 1-1 in the first half.

For the fourth time in their last five outings, GW's booters were victims of an early score, resulting from careless defensive play by the fullbacks. But following the pattern of the previous games, the Colonials retaliated a few minutes later when inside-right Roland Romain scored on a fine

assist from center-forward Cengiz Sagcan.

After that point, it was GW's game, as Jim Corbell and John Leaning teamed up with fullbacks Michele Cassagocal and Joe Zelasko to stop Trinidad's front line.

The second half was no contest, with the Colonials shifting to an all-offensive formation. With ten minutes gone in the half, Sagcan headed a ball in for GW's second score. A few minutes later, inside-left Khorhan Berzeg took a pass from Romain to score on a sizzling left-footed shot to make it 3-1.

With a two goal lead, the Colonials began playing "real" soccer -- short, accurate control passes interspersed with long, field crosses that had the effect of spreading out Trinidad's de-

ense and giving ample room for GW's forward line to show their stuff.

Dan Blanchard, playing outside-right, combined with Romain on a triangle pass-cross play to Berzeg at the inside-left position that had all the precision of the professionals. Berzeg's scissors kick was good for a goal and icing on the cake.

Sagcan, not to be outdone by his Turkish countryman, finished GW's scoring spree when he took a pass from outside-left Steve Dunbar, dribbled his defensive man and caught Trinidad's goalie flat-footed with a hard shot into the net.

Credit must also go to the defensive line. During the entire second half, Trinidad's front line failed to get in position even once to take a goal shot.

## Basketball Statistics

	FIELD GOALS				FREE THROWS				Rebs	PF	DSQ	Pts.	Avg
	GP	Made	Att.	Pct.	Made	Att.	Pct.						
Lalli	23	134	301	.445	146	174	.839	77	67-2	414	18.0		
Grefe	23	168	353	.476	68	92	.739	123	88-6	404	17.6		
Ellis	23	130	315	.413	21	32	.656	83	37	281	12.2		
Ballard	23	65	161	.404	35	52	.673	175	85-8	164	7.1		
Sullivan	23	58	120	.483	16	19	.842	81	36	132	5.7		
Rainey	22	39	74	.527	39	50	.780	146	90-10	117	5.3		
Nugent	19	21	48	.438	24	40	.600	29	8	66	3.5		
Mooney	12	7	17	.412	2	12	.167	38	22-1	16	1.3		
DeLong	8	4	9	.444	2	3	.667	9	4	10	1.3		
Solberger	9	2	9	.222	4	7	.571	4	7	8	0.9		
Judy	8	1	2	.500	0	1	---	4	2	2	0.3		
Scherer	4	1	1	1.000	0	1	---	1	2	2	0.5		
Miller	2	1	2	.500	0	0	---	0	0	2	1.0		

### TEAM 84

Own Team Totals 23 631 1412 447 357 483 739 854 453-27 1619 70.4  
Opponents Totals 23 683 1510 452 434 605 717 1051 421-17 1800 78.3  
Overall Record: Won 6 Lost 17 SOUTHERN CONFERENCE: Won 5 Lost 7

Home won 4 Lost 6 AWAY won 2 lost 11

## The Results--23 Games

### BASKETBALL RESULTS 23 GAMES

61 Cincinnati  
83 Syracuse  
78 \*Richmond  
86 \*The Citadel  
51 Georgetown  
30 \*William & Mary  
55 \*Davidson  
69 Connecticut  
74 Columbia (2ot)  
58 St. John's  
74 \*William & Mary

65 \*V.M.I.  
73 \*East Carolina  
80 \*Richmond  
71 \*V.M.I.  
99 Navy  
68 Virginia Tech  
89 Maryland  
52 \*East Carolina  
36 Virginia Tech  
54 \*West Virginia  
81 Georgetown  
79 \*West Virginia  
79 \* DENOTES SOUTHERN CONFERENCE GAMES  
85

62  
79  
90  
66  
85  
78  
78  
78  
94  
127

# SPORTS



## Basketball '67

## Outlook Dim for Next Year

COACH BABE MCCARTHY sits at his desk, a copy of "Basketball's Stunting Defenses" atop his file cabinet. It is about an hour before practice. The regular season is over and only the tournament remains; a tournament which appears to be a push-over for West Virginia, a team that beat the Colonials by 30 points only last Saturday.

The coach reflects on the fact that he is losing his five starting seniors. Where will next year's players come from? "Well, of course, we have some boys coming back from this year's team. We also hope to augment the team with some junior college personnel. We're going to go out and see an awful lot of people, try to sell GW as a place for academics as well as a place to play basketball."

This year's team held a 5-7 record in the Conference, but was 6-17 overall. Will scheduling next year allow us an easier non-conference line-up? "Now, the question comes up here whether we want to play top competition like Cincinnati and St. John's or if we want to win every game we play. The athletic director could probably find 20 teams we could run away from, or just as easily schedule us so we wouldn't win a non-conference game. Personal-

ly, I feel that the fans would rather see a winner."

What does it look like for building a first-rate GW team? "As I see it, you have to grow into being a winning team. The place to start is by winning in your own conference and then stepping out to see what you can do elsewhere. Take West Virginia for example. They're 10-1 in conference but when they play teams like Duke, they aren't anything spectacular."

"I think that having a winning spirit and confidence itself is one of the greatest things a team can

have going for it. We've been in practically every game this year. Only once has anyone broken 100 points against us. On the average this year, our opponents scored 16 less points against us than last year while we only suffered a drop of perhaps 6 ourselves."

Will the controlled offense also be the rule next year? "I can't really answer that one. The type of game you play is almost wholly dictated by the type of talent you have to work with. If we find ourselves with men who can run and gun well, then that's what we'll do."

## Elberger Returns, Prepares Judo Club for Competition

THE JUDO CLUB will resume practices tomorrow, Feb. 28, at 8 pm in the men's gym.

Last semester, instructors were brought in from the Judo Club of Greater Washington. This semester, however, Ron Elberger, who has taught judo here for nearly three years, will be back to conduct classes. Due to problems in securing a meeting place, the club has not been able to work out since before the Christmas vacation.

Instruction will once more be free and all GW students, both

male and female, are invited to attend. Beginners and advanced students are welcome. It is important that anyone interested attend the first workout, because competition with other schools is already arranged. The emphasis will be on "falling" for the beginners and "throwing" for the advanced students. These exercises will continue for about two weeks until shortly before the competitive season begins.

Inquiries may be made by contacting Art Kravetz at 638-5036 or Dennis Crabb at 347-4985.

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee, in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



**World Campus Afloat, Director of Admissions**  
**Chapman College**  
Orange, California 92668

Name _____	(Last)	(First)	Present Status
Campus address _____		Tel. _____	Freshman <input type="checkbox"/>
City _____	State _____	Zip _____	Sophomore <input type="checkbox"/>
Permanent address _____		Tel. _____	Junior <input type="checkbox"/>
City _____	State _____	Zip _____	Senior <input type="checkbox"/>
Name of School _____		Age _____	Graduate <input type="checkbox"/>

The Ryndam is of West German registry.

## REPRINT BOOK SHOP

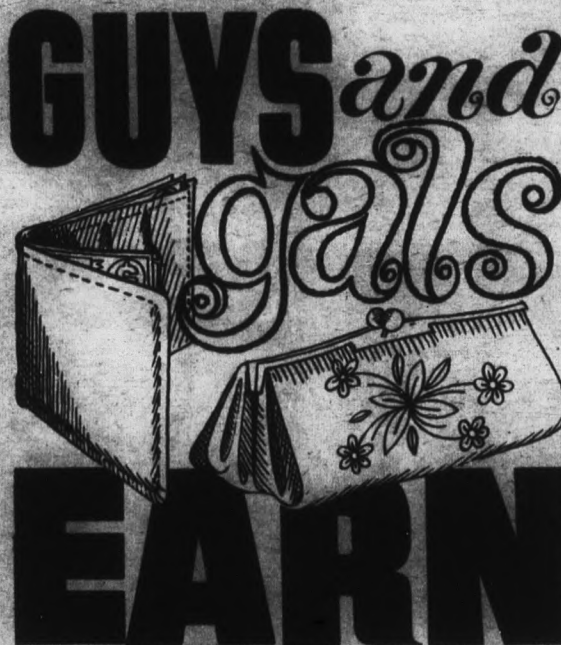
HOURS: 10 A.M. TO 7 P.M.

Index to 35,000 Paperback Titles

2144 Penna. Ave., N.W.

WASHINGTON, D.C. 20037

Phone 333-5225



**\$125 A WEEK OR MORE**

**THIS SUMMER\* WITH**

**Good Humor**

### These Colleges Had Students With Even Higher Earnings:

CORNELL UNIVERSITY - \$190.06	UNIV. OF GEORGIA - \$148.81	UNIV. OF ILLINOIS - \$143.32	UNIV. OF KENTUCKY - \$147.77
UNIV. OF WEST VIRGINIA - \$150.00	UNIV. OF MASS. - \$132.70	UNIV. OF MICHIGAN - \$130.07	UNIV. OF MINNESOTA - \$130.07
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75
UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75	UNIV. OF CALIFORNIA - \$147.75

No experience needed. You are fully trained and work on routes with proven high earnings. Nothing to invest... everything you need is supplied free.

#### HOW TO QUALIFY FOR INTERVIEW

1. Minimum age 18.
2. Need a valid driver's license and be willing to drive a clutch transmission.
3. Be in good physical condition.

#### REGISTER NOW

Ask your Summer Placement Director or Student Aid Officer to show you Good Humor's folder explaining this high paying job and to schedule you for our campus visit.

**INTERVIEW DATE**

**MARCH 13**

\*Earnings for females have not approximated this average in most cases due to legal restrictions on working hours for women.

An Equal Opportunity Employer (M/F)